



Simulation – 1989

Science Fiction, Simulation Theory

In a simulation on the verge of collapse, Rosie returns to save her closest friends, Ben and Ella, before the digital world is wiped out. External forces are trying to erase the entire system, and time inside is running out. Rosie must cross a fracturing landscape filled with instability, deception, and shifting realities as she searches for a way to keep her friends alive.

Those determined to destroy the simulation have kidnapped Franco, a gifted simulant from another world. They use the love he has for his captive wife to force him into sabotaging the system from within. To control him, they unleash Chuck, a deadly enforcer who can kill any simulant he touches and take over their bodies. As the world breaks apart, Chuck's hunt for Franco turns into a brutal chase that leaves destruction in every direction.

Rosie and Chuck move toward an inevitable confrontation. Chuck is intent on seeing the simulation destroyed, while Rosie is equally committed to finding Franco and rescuing her friends before the world collapses entirely. As the digital environment unravels and loyalties blur, Rosie must decide how far she is willing to go for the people she loves, and whether a future outside this world is even possible.

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